

# LAUREN NELSON

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Through this installation I am suggesting a situation that creates an immediate overwhelmed reaction that quickly turns to frustration followed by rising anger. In this work I am showing a stream of thought through a very chaotic space, which is relevant in my everyday life. Trying to make it visible to the viewer to gain an understanding of the way others perceive a specific thought process of another person, and whether they can experience it similarly through the work is my overall intention. This installation is a step toward answering the many questions I have in relation to self discipline and retaining it. When an overload of thoughts gets in my mind they often turn into frustration and anger. Surrounded by suggestion and influences without the control of organized thought a very small window for escape. Once a person loses their temper self-control has been lost.

The elements in this installation all relate to the way in which we are influenced in our daily lives. Books were used more literally as a signifier for the overload of information I want and need to ingest but can't seem to find the time. The cables and cords are to show the tangled mess of thoughts and information, creating a powerless feeling and an inability to break free from the chaotic space that it exists in. The TV with the camera on top is a visual aspect that takes in whatever it looks at and projects it back on the screen, but the image is out of sight it's gone from the screen completely. This talks about the different ways in which people take in information and their ability to retain that information.